



File photo by Tom Callan

TUNNEL VISION

Repairs on R and G lines promise tougher commutes

By Danielle Furfaro
The Brooklyn Paper

Here's two more reasons to live and work in Brooklyn.

The MTA will close two of the tunnels that connect the outside world to our borough, and

now residents who are used to a one-seat ride to neighboring land masses are going to have to start doing the subway shuffle.

The Montague Street tunnel under the East River, which connects the R train to Manhattan,

and the Greenpoint tube under Newtown Creek, which connects the G train to Queens, will both be closed for repairs thanks to damage wreaked by Hurricane Sandy, according to the Metropolitan Transportation Authority.

The R train connector is in such bad shape it will not be used for 14 months starting in August. During that time, commuter trains will terminate at Court Street, where riders heading to downtown Manhattan will have to take the PATH train. See **TUNNEL** on page 9

CANINE NIGHTMARE

Owners do 'nothing' as their dog kills puppy on street

By Danielle Furfaro
The Brooklyn Paper

It was all bite and no bark.

A tiny dog out for a first-birthday stroll with its owner in Greenpoint was mauled to death by a much bigger canine that the victim's owner says was also leashed — but being held by owners who didn't care that their pet had just chewed up and spit

out another animal.

Lauren Schneider says she was taking her tiny Pomeranian Arlo out to do its business last Wednesday night at about 10:15 pm on Manhattan Avenue between Freeman and Green streets when a large, white dog that looked like a German Shepherd strolled up alongside two women and a man. Even though the dog was tethered

to one of the three humans, the bipeds did nothing stop the larger dog from coming up to Schneider's pocket-sized pup and biting it in its jaws of death, shocking the birthday boy's owner.

"It happened so quick, I couldn't process anything. I didn't have time to pick Arlo up," said Schneider. "I was in such a panic." See **CANINE** on page 4



Arlo was killed by a bigger dog while out for a walk with his owner in Greenpoint on its first birthday.



"Skyfall," starring Daniel Craig as James Bond, will be screened at East River State Park this summer.

Movies back in park

New group revives Billyburg's outdoor flicks

By Danielle Furfaro
The Brooklyn Paper

The shows must go on! Movies will return to East River State Park this summer, but you might want to leave the rugrats at home.

Less than a week after a group that showed free kids' movies on the waterfront nixed its plans to screen films at the Williamsburg park, a new group says it will start its own series featuring

ing films that don't just have the kiddies in mind.

"While the kids' movies were fun, I missed the adult movies," said Ryan Kuonen, of Neighbors Allied for Good Growth which, starting on June 24, will feature films including the James Bond flick "Skyfall," last year's Academy Award-nominated "Life of Pi," and the Pixar classic — and PG-rated — "Up."

Good Growth has brought in a sponsor, the restaurant Biba,

which will pay the expenses for running the series, and will also run a concession stand in the park during the films, said Kuonen.

The group has screened movies in Williamsburg in the past, but they were all local documentaries with a political bent. This will be the organization's first time showing mainstream films. "The state has a list of movies that [it] will approve," said Kuonen.

The state also announced that it will start its own series of films. See **MOVIES** on page 10

A breath of fresh air

Wannabe rock gods perform in miming competition

By Danielle Furfaro
The Brooklyn Paper

Why bother learning how to play a real guitar when there is a small amount of fame in air guitar?

Thirteen head-banging, flailing, finger-wagging competitors strutted their stuff at St. Vitus, the borough's church of heavy metal on Manhattan Avenue between Clay and Box streets, last Wednesday night where each was given 60 seconds to make believe they were playing lead six-string on their favorite song in hopes of earning the title of, well, best fake guitar player, we guess.

And make believe they did.

"It's just jamming out, putting up some song that you're into and feeling it, go-



Josh Perry, aka Doctor Rocktapus, rocks out at an air guitar competition last Wednesday night.

ing for it," said 27-year-old Josh Perry, who performed to Steel Panther's "Eye of the Panther" under the name Doctor Rocktapus. "Hearing the excitement of the music overcomes you, and you focus on that."

The top five contestants advanced to the second round, where the competition got much tougher, as finalists had to rock out to randomly chosen songs — some they might not be familiar with. Perry, for instance, was told to dance to an obscure song called "Gay Party," which we could not find on iTunes, and is a title that was much more interesting to Google than the aforementioned "Eye of the Panther."

"It's tricky when you don't know the song." See **AIR** on page 10



MCU Park was reseeded with artificial turf earlier this year.

Cyclones at bat!

Season kicks off Tuesday at home

By Scott Hansen
for The Brooklyn Paper

The one constant in minor league baseball is change, and this year, Cyclones fans are going to see a lot of it at MCU Park, except where it matters most: in the manager's seat.

Rich Donnelly, who is returning for his record-tying third season at the helm, has had to deal with change ranging from complete roster turnovers to hurricanes since he took over as manager in 2011, but he's staying put. See **CLONES** on page 2

CAP'N'S LOG

STARDATE: -309568.3725266363

I should have never switched to Verizon.

— twitter.com/SirPatStew

In this episode, our heroic Captain, Sir Patrick Stewart — a resident of Park Slope who famously played Jean-Luc Picard on "Star Trek: The Next Generation" — has been taken prisoner by an evil interstellar empire for decisions he has made regarding the service provider of his communicator.

On the next episode: whatever Sir Patrick Stewart tweets about.



Young touch to furniture

Greenpoint showroom to sell housewares inspired by toys

By Danielle Furfaro
The Brooklyn Paper

A Greenpoint furniture outlet is hoping to lure reluctant adults by reminding them of their childhoods with tables that look like Lite-Brites and end tables shaped like Rubik's Cubes.

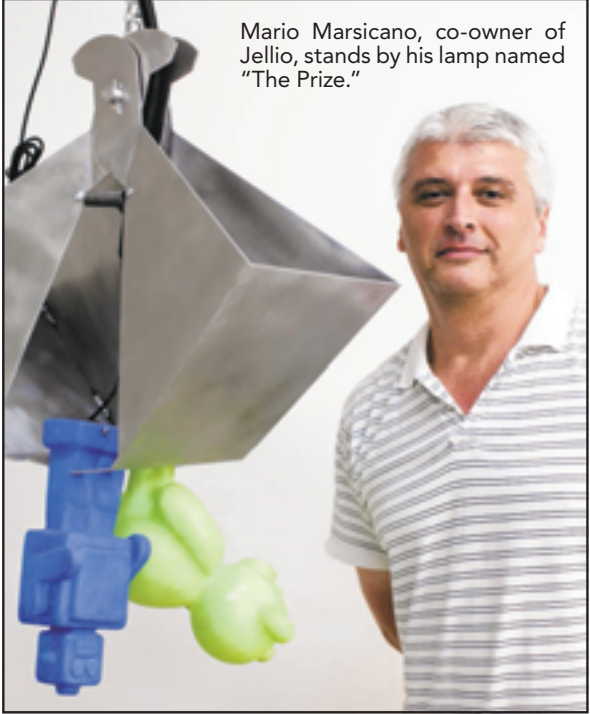
Jellio, a company that makes furniture based on vintage toys and snacks that it has been selling on the internet since 2004, is opening a showroom on Java Street between McGuinness Boulevard and Provost Street that will feature

ture the company's custom made, man-child friendly wares such as seats shaped like Valentine's Day heart candies and lamps featuring Gummy Bears.

"It plays on nostalgia and all the things you always dreamed to do," said company co-owner Kevin Champeny.

The company's first big invention was the Gummy light, and has since expanded with cupcake chairs and ice cream sandwich benches.

"Everything has a childhood." See **TOYS** on page 11



Mario Marsicano, co-owner of Jellio, stands by his lamp named "The Prize."

Photo by Gabriella App

Swan drama in P'Park

By Anna Wendt
for The Brooklyn Paper

They've got the hook! A trio of swans living in Prospect Park Lake were saved by humans after getting stuck by barbed fishing hooks carelessly tossed into the water by anglers who aren't supposed to be using them, park watchdogs say.

Two of the birds were saved by park workers, but a third was spotted with a hook through its beak, then captured and treated by Anne-Katrin Titze and Ed Bahlman, in the latest waterfowl rescues by the dynamic duo.

For years, Titze, a wildlife rehabilitator licensed by the New York Department of Environmental Conservation, and Bahlman, her trusty sidekick, have been



This Prospect Park swan showed off for the camera just a few days after getting an illegal barbed hook removed from its beak.

looking out for the waterfowl at Prospect Park, and saving them when they get hooked.

It's illegal to use barbed hooks while fishing at the lake, yet all

the swans rescued in the past week were found with barbed hooks in their beaks or feet, according to Titze. Signs posted around the lake remind anglers to use only hook-and-line fishing. See **PARK** on page 11

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Stepping up

Two former Cyclone skippers called on to fix star's swing!

By Scott Hansen
for The Brooklyn Paper

Got a problem with your swing? Go talk to Wally and George!

Two former Brooklyn Cyclone skippers have been ordered by Mets management to fix the swing of superstar first baseman Ike Davis, who inexplicably lost his stroke this season after hitting 32 homers and driving in 90 runs last year for the big club.

Las Vegas 51's manager Wally Backman, who led the Cyclones during the team's historic 2010 campaign (historic, of course, because Backman was managing the squad), and hitting coach George Greer, a Cape Cod League Hall of Famer who was at the helm of the Brooklyn back in 2006, are the doctors tasked with diagnosing the problem with the first baseman's swing and prescribing a cure that will get the first-round draft pick back to the big club.

And the braintrust of the Mets triple-A affiliate say that the former phenom's problem, which is 80 percent mental, will get worked

out the only way it can — in the batters box as the cleanup hitter of the 51's.

"I'll throw him right in the fire," Backman told Mike Francesa during an interview on the radio station WFAN. "He's going right in the four hole. We let him work through it."

Davis, who made Major League Baseball's All-Rookie Team in 2010 when he knocked 19 home runs and drove in 76 runs, has been struggling this season with a measly .161 batting average (meaning the 230-pounder truly isn't hitting his weight), with just five home runs and 16 RBIs.

Backman said he and Greer will focus on returning Davis' swing to the smooth stroke he used during his rookie campaign — something he's veered away from in the years since.

"He's made a lot of changes way too fast," Backman said. "It is hard enough just to go up there and hit, but when you making changes to your stance and your hand position, it makes it tough on a player."

Both Backman and Greer have



Ike Davis, Mets' first baseman, was sent to the Las Vegas 51s, the triple-A affiliate, to work on his batting. Wally Backman (top) and George Greer (bottom) are waiting for him.

made names for themselves by turning minor leaguers' dreams into major league reality. Greer led Brooklyn to a 41–33, second-place finish in the McNamara Division, during an up-and-down season that began 0–7, and had many wondering if the manager would last the season. He did, but wasn't brought back the following year.

By comparison, Backman's season in Brooklyn was a dream that ended in a nightmare, as he led the 2010 Clones to a second-best-ever 51–24 record and a division title. But the team lost to the Jamestown Jammers in the

finals, and the former Met second baseman, who won a World Series with the big club in 1986, was also not asked back to manage (although he was considered for a job with the organization Major League team).

Davis batted .256 in 58 games with the Clones in 2008 when the team was skippered by Edgar "Don't Call Me Edgardo" Alfonzo, and his batting average increased every year while in the minors until he debuted with the Mets in 2010.

Backman thinks the kid has what it takes to get back to the majors, but he's not sure how

long it will take.

"It may be two weeks," Backman told the New York Times, "It could be a month."

Along with Davis, there are several Cyclones alumni who have found their way into major league teams, most notably San Francisco Giants' outfielder Angel Pagan, who has batted .281 throughout his seven years in the Show. Other alumni include Chicago White Sox pitcher Matt Lindstrom, who has compiled a 3.64 ERA throughout his career, Mets' outfielder Lucas Duda, batting .253 on his career, and Minnesota Twins' catcher Drew Butera.

CLONES...

Continued from page 1

there's one thing he hasn't had to worry about before: getting himself and his players used to MCU Park's new artificial turf.

"I'm nervous (about the turf)," Donnelly said. "I've never managed on anything like that, and I doubt any of the players have played on something like it."

That being said, the Cyclones' streak of consecutive winning seasons is anything but artificial, as it enters the upcoming season with an astounding streak of 12 straight seasons above .500 in its wake, a feat only three other franchises in the history of professional baseball have accomplished. Among them, the New York Yankees' 38-year streak from 1926–1964 and the team's current 20-year streak dating back to 1993.

"This is a special year, because of (Hurricane) Sandy," Donnelly said. "We're looking to provide the fans with some good entertainment, who have all been through some tough times."

Donnelly said, in regards to the 12-year streak and the national prestige, it's important to focus on the step in front rather than the peaks in the distance.

"If you look too far ahead, you'll stumble with what's right in front of you," Donnelly said. "We've got a history of great managers, great players and big-leaguers which everyone across the

country knows about. We have very high standards."


The Cyclones will welcome in an almost brand new dugout for the year, losing the majority of their players from last year, as is the case among most minor league rosters where players either move up or move out. With only a few returnees from the previous year, and the full roster to be finalized later this week, Donnelly has embraced the philosophy from legendary basketball coach Norman Dale.

"However it goes, my team is on the floor," Donnelly said, quoting Dale from the movie "Hoosiers." "It could be nine different players every night."

The Clones led the NY–Penn League in fielding percentage last season, averaging less than one error per game. This near mistake-free style of play, along with sensational pitching, is among Donnelly's expectations for this season.

"We play what I call the clean ball game," Donnelly said. "We don't want to play sloppy ball, or 'alleyball,' where the ball is being thrown all over the field. We've had the best defensive team in the league the last two years and we pride ourselves on that."


Brooklyn Cyclones opening night at MCU Park (Surf Avenue and W. 16th Street in Coney Island, (718) 372–5596; www.BrooklynCyclones.com). Tuesday, June 18.



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Reap what you row

Gowanus boat race is on, just don’t touch the water

By Natalie Musumeci
The Brooklyn Paper

A Red Hook daredevil will risk life, limb, and the need to be decontaminated when he races on a stand-up paddleboard during this week-end’s Gowanus Challenge, a non-motorized watercraft race along Brooklyn’s nautical purgatory.

Paddle boarder Chru Brar said he will race with caution through the 2.5-mile course to avoid plunging into the inlet, which is laden with hazardous heavy metals, raw sewage, cancer-causing chemicals, and, famously, gonorrhea.

“I will try to win the race, but I won’t be reckless,” said Brar, a member of the Red Hook Boaters. “It’s very easy to fall right off a paddleboard.”



Owen Foote (left) helped organize a boat race on the highly contaminated, Gowanus Canal. Chru Brar (right) will compete on a stand-up paddle board.

other boating organizations to test their speed.

So far a total of 26 cleverly named teams have registered to compete in the race that will start at the Dredger’s dock on Second Street. The course will go all the way to the mouth of the canal near the Gowanus Bay, and loop back to the dock for the big finish.

Contenders brave enough to take on the Gowanus Canal will even get the chance to compete against Councilman Brad Lander (D–Park Slope), who will paddle in a canoe for the “SuperFun Sewer Rats” team.

“I’m excited to participate in the world’s smelliest boat race,” said Lander, a St. Louis native, who added that he spent a good chunk of his youth paddling a canoe along the Mississippi River and lakes throughout the Midwest.

“I believe I remember the J-stroke and the C-stroke well, so I hope to be competitive and I pray not to capsize,” he said.

Foote, who will team up with his 73-year-old mother as the “Toxic Avengers,” said while most of the racers are local, boating teams from Canada and Maine will also competing.

And the best advice Foote said he can offer is not to splash and the keep the paddles in the water because the water is contaminated.

Foote added that he hopes holding the race will help raise awareness of the fact that every time it rains, millions of gallons of raw sewage flood the waterway—which is why

the feds will likely force the city to install massive \$78-million holding tanks to catch the runoff as part of a federally mandated cleanup.

“Expect the unexpected—it is the Gowanus Canal,” he said. “Who knows what we will find floating in it.”

Registration for the race is still open to anyone who can come up with a canal-worthy craft. Foote said the race will also be great for spectators who can best view it from the Third Street and Ninth Street bridges.

The Gowanus Challenge [Second Street dock near Bond Street in Gowanus, (718) 243-0849, www.gowanuscanal.org] June 15, 11 am. Teams using boats from the Gowanus Dredgers must raise \$500 from pledgers.

Gowanus gets ‘Dinosaur’

After a year of delays, barbeque joint ready to open

By Danielle Furfaro
The Brooklyn Paper

Renowned barbecue restaurant Dinosaur Bar-B-Que will open in Gowanus on June 19, finally satisfying the mouth-watering longing of Brooklyn meat fans.

The newest outpost of the Syracuse-based chain, which has rabid fans throughout the Northeast, was supposed to

open earlier this year. However, the renovation of its Union Street building near the Gowanus was set back when the roof blew off during Hurricane Sandy.

The new restaurant sits in a former tool and die shop. Owner John Stage kept the gritty aesthetic.

“This was the perfect time and perfect place to open

this restaurant,” said Dinosaur spokeswoman Denise Psychogios. “It’s close to the Barclays Center and all the hotels.”

The menu will feature a handful of new items only available at the Brooklyn location, as well as beer from local breweries, including Brooklyn Brewery, Six Point Brewery, and Kelso. It will

not, contrary to its name, be serving dinosaur. The main dining room, which will seat 180, features a large sculpture made of antique whiskey bottles created by artist Brandon d’Leo.

Dinosaur Bar-B-Que, (604) Union St. between Third and Fourth avenues in Gowanus, dinosaurbarbque.com. Opening on June 19.



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Prices effective through June 23rd — All merchandise is not available at all locations.

Two sets of iPhone thefts at subway stations

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

iPhones stolen

Two sets of iPhone robberies occurred at train stations last week.

• A speedy crook snatched an iPhone out of the hands of a traveler on a Brooklyn-bound 4 train at the Borough Hall subway station on June 7, police said.

The straphanger said the train was pulling into the station near Court Street at 4 pm when the thief grabbed the phone and a partner in crime held the door open. Both men fled.

• A pair of thieves pulled a similar crime at the Metro-tech station, taking an iPhone out of the hands of someone leaving the train on June 9.

The victim said he tried to chase after the thieves at the station near Jay Street, but they punched him and, becoming frightened, he turned around and fled.

Slice of life

A woman sliced another

woman's hand on Court Street on June 5, police claim.

The victim told police that earlier in the day, a man pointed her out to the suspect, who then allegedly said, "Ok, that's the girl. I am going to get her and cut up her face."

Later, when the victim was near Montague Street at 7:45 pm, the suspect cut her hand with a knife. The suspect was not arrested, but the 26-year-old man who pointed at the victim was.

Craigslist

A thief conned a woman out of \$1,175 through an apartment rental scam on Craigslist on June 2, police said.

The victim told cops she handed over the money as a security deposit on an apartment on Brooklyn Avenue in Wingate. After this, the woman was unable to get in touch with the perp, and finally reported the instance as a scam on June 6.

Bagged it

A 50-year-old man was arrested for snatching a bag from a woman walking down

Joralemon Street on June 6, police said.

The victim was near Borough Hall at 10:30 am when the man allegedly grabbed her bag. Police arrested him more than an hour later.

Family affair

A teenager assaulted a woman in the Jay Street courthouse on June 3, and his mother fought back when cops tried to arrest him, police reported.

Police say the 18 year old was at the courthouse near Johnson Street at 1:30 pm when he hit a woman in the face with a marble cup, causing swelling and pain on her right cheek.

When cops told the teen's mother that he would be arrested, she covered up her son with her body. Police tried to separate the pair, but she started fought back, swinging her arms and an umbrella, officials reported.

Smoked out

A most-likely asthmatic thief stole \$1,100, a carton of Newport cigarettes, two cartons of Marlboro cigarettes, 80 phone cards, and random

POLICE BLOTTER

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paperwork from a store on Clinton Street sometime overnight on June 2.

Police reported that the store near Montague Street closed that day at 4 pm. When it opened at 9 am the next day, the store's lock was gone, along with the merchandise.

— **Jaime Lutz**

78TH PRECINCT

Park Slope

Umbrella bashing

Police arrested a 35-year-old woman who allegedly beat a man with an umbrella inside a Flatbush Avenue mall on June 8.

The male victim told cops that he was walking around the shopping center near Atlantic Avenue at 9:30 am when the woman — who faces a charge of assault — repeatedly struck him in the

head with an umbrella and her elbows.

Home invasion

A perp burglarized a man's Dean Street apartment and made off with nearly \$6,000 worth of goods while the victim was away sometime between May 26 and June 2.

The 34-year-old victim told cops that he left his abode between Fourth and Fifth avenues on May 26 at 4 pm to head to England. When he returned on June 2 at 8:30 pm his Mac-Book Pro, an antique dagger, diamond stud earrings, an amber ring, speakers, iPod, six cufflinks, five shirts, and computer hard drives were missing.

Multiple people had access to his apartment while he was away, cops said.

Quick hands

A sly thief stole a woman's wallet right out of her bag while she was perusing through a Flatbush Avenue department store on June 5.

The 25-year-old victim told police that she was in the store near Atlantic Avenue for about 20 minutes at 4:35 pm.

She only realized her wallet, holding her debit and credit cards, Social Security card, and \$460, was missing

after she received a call from her bank shortly after asking her to verify a transaction inside of the store.

Video surveillance shows the perp attempting to make a purchase with the victim's credit card, which was declined, police said.

Looted abode

A crook broke into a woman's Saint Mark's Avenue apartment and made off with her laptop and assorted jewelry on June 6.

The 36-year-old victim told cops that sometime between 7:30 am and 6 pm the thief got into her residence near Fifth Avenue through the back window, which does not lock. The crook jacked her computer and jewelry and left through the rear door, which was left unlocked, according to a police report.

A neighbor told cops that she saw a strange man leaving the residence at 10 am with a large duffle bag.

Too easy

Someone stole a man's car that he left parked on Fifth Avenue with the key in the ignition on June 9.

The victim told police that he left his white Lincoln on the street between Fifth and Sixth streets at 3:35 am to go into a nearby Fifth Avenue bar. When he returned an hour later he turned on his car to warm it up and then left to go sit and eat a slice of pizza at a pizza joint close by, leaving the key still in the ignition.

— **Natalie Musumeci**

94TH PRECINCT

Greenpoint–Northside

Group robbery

A gang of men surrounded a woman and ripped her iPhone from her hand on Humboldt Street on June 9.

The 32-year-old victim told police she was near Conselyea Street on her way home from a bar at 5 am when six men surrounded her. One of the men grabbed her from behind and tried to pry her iPhone out of her hand.

The victim tried to struggle, but the man got away with her phone and then all of them ran northbound on Humboldt Street.

Stickup

A robber stole a bounty of goodies from a man during a stickup on Driggs Avenue on June 4.

The victim told police he was near the corner of N. 12th Street at 3 am when a cretin grabbed him from behind and pointed a gun in his face.

"Pick up your bag, give me what you have," the tough guy said.

The victim turned over his bag, which held his iPad, iPhone, passport, wallet, and credit cards.

The robber then told the 34-year-old victim to continue walking north towards N. 12th Street and Bedford Avenue, while the robber and a friend walked the other way.

— **Danielle Furfaro**

90TH PRECINCT

Southside–Bushwick

Security guard?

A 24-year-old man claiming to be a security guard was arrested for pummeling another man on S. First

Street on June 8, according to police.

Police say the victim was between Fourth and Fifth avenues at 4:30 am when a man who said he was a security guard repeatedly punched him in the arm and face.

The battered man said the suspect did not have a valid security guard license and didn't produce any proof of licensing or permission to be a security guard.

Snatch and run

Police arrested an 18-year-old man who they say stole \$6,500 worth of gold chains from a Graham Avenue commercial business on June 7.

The victim said he was in the store between Cook and Debevoise streets at 5:25 pm, showing the suspected thief a tray of gold jewelry when he snatched it and bolted.

Clash over cell

Police arrested a 25-year-old man for stealing a Bedford Avenue restaurant patron's cellphone and assaulting a man on June 6.

The phone's owner was at the eatery between Grand and S. First streets at 7:15 pm, and put the phone down on a table to charge.

A witness said he saw the suspect sitting in the restaurant, not buying anything, and then wandering around, before leaving. Shortly after, the phone's owner and the witness discovered the phone was missing, as was the suspect.

The witness followed the suspected thief and saw him toss the phone in the air, and then watched it hit the ground, cracking the screen, according to police.

When the witness tried to stop the suspect, he said the suspect attacked him.

— **Kelly Haight**

BROOKLYN BUSINESS STYLE

The Brooklyn Hospital Center to Offer Free Health Screenings At Saturday on the Plaza Event with Barclays Center

The Brooklyn Hospital Center, Barclays Center's official Hometown Hospital, will offer free screenings, health information, and activities for children at its community health fair, Saturday on the Plaza, Saturday June 15th, 10 am to 3 pm, the Daily News Plaza at Barclays Center, 620 Atlantic Avenue. In addition to ambulance tours, face painting, clowns and healthy snacks for children, the event will feature free screenings for asthma, BMI, blood pressure, glucose, posture and balance, cholesterol, dental PSA, foot and vascular screenings; information on cancer, diabetes and HIV/AIDS prevention, nutrition, senior health, weight loss, medication management, affordable health insurance, medical financial aid, and smoking cessation. For additional information, call 718.250.8344 or visit www.tbh.org.

About The Brooklyn Hospital Center: Founded as the borough's first voluntary hospital, The Brooklyn Hospital Center (TBHC) has been keeping Brooklyn healthy since 1845. Today, it is a 464-bed teaching hospital, offering primary and specialized medical care, sophisticated diagnostic and therapeutic services, cutting-edge technology, and specialized surgery to nearly 300,000 patients annually. Located in the heart of Brooklyn's downtown revitalization district, TBHC is a member of the New York-Presbyterian Healthcare System and the Brooklyn academic and clinical affiliate of Weill Medical College of Cornell University. TBHC has fully accredited, independent residency programs in Emergency Medicine, Internal Medicine, General Surgery, Obstetrics and Gynecology, Pediatrics, Family Medicine, General Dentistry and Oral and Maxillofacial Surgery, and trains more than 250 physicians each year.

CANINE...

Continued from page 1 a state of panic."

The four bullies then walked away, leaving Arlo dying on the sidewalk.

"They didn't say 'sorry.' They didn't yell at the dog, nothing," said Schneider. "It's disgusting."

Schneider's sister then drove the distraught woman and her traumatized, screaming dog to the emergency animal hospital, but the pup died on the way there.

Schneider's sister went to the 94th Precinct to report the attack, but police told her it was not a criminal matter.

Police we spoke to claimed there was nothing they could

do about the attack, but said if the culprits were ever identified, a case could be made in civil court.

"The dog has a value," said Sgt. Ernesto Nieves. "You can't get the dog back to life, but you can get monetary compensation."

To that end Schneider has plastered the neighborhood with fliers in the hope that someone will recognize the irresponsible dog owners and be willing to testify against them in court.

"I've seen them around here before and the dog was aggressive that time too," said Schneider. "Someone has to know who these people are."

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Love for Boston

Comedy show benefit supports marathon bomb victims

By Jaime Lutz
The Brooklyn Paper

It sounds like a joke: What's the difference between comedians in New York and Boston? A bus ride.

"I still end up going up to Boston once a month or more," said Giulia Rozzi, a comic who was born in Boston and now lives in New York.

"I know comedians who live in both places [at once]. There's an exchange program kind of comedy going on."

Perhaps that's why Rozzi was able to get such a full bench of Beantown-raised comics for "A Wicked Awesome Boston Comedy Show," her upcoming Union Hall stand-up benefit to support Boston Marathon bombing victims.

Some of the Dunkin'-drinking, jimmie-licking, Charles Regatta-watching performers include Myq & Micah, Selena Coppock, and Josh Gondelman - proving that for a relatively small city, Boston sure gives New York City a lot of talent (think Louis C.K., Conan O'Brien, Denis Leary, Dana Gould, Steven Wright, and Patrice O'Neal).

Even though Rozzi was born in the Hub (as Bostonians call their city) and first performed at a Nick's Comedy Stop open mic in Boston's theater district, she didn't start doing stand-up professionally until she moved to Los Angeles at 21.



Tale of two towns: Born in Beantown and living in New York City, comedian Giulia Rozzi is hosting a comedy stand-up benefit to support Boston Marathon bombing victims.

COMEDY

"A Wicked Awesome Boston Comedy Show," at Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com]. June 21, 10 pm, \$10.

"I didn't mean to move to L.A," she said. "My original plan was to be an expressive arts therapist."

Though Rozzi had an interest in comedy, she didn't know how to pursue it. While vacationing in Los Angeles with some friends, however, she did a set at the Comedy Store and did well enough that the management asked her to continue performing.

"I thought that was a sign to move," she said. "But then four years had gone by. I definitely wasn't ready to be there. I went out there, but I hadn't developed that kind of East Coast work mentality yet."

Rozzi said she doesn't have any regrets about it — but looking back, she wonders if it would have been better to stay in the Bay State.

"[Smaller cities] are great because they have an art scene, they have comedy fans," she said. "People do go out and support comedy entertainment but there's not the same sort of pressure to be auditioning."

New York, of course, is anything but a small city, but Giulia finds that Boston and Brooklyn comedians aren't that different. Of course, there are a few exceptions.

"Comics in New York make jokes about the subway and how dirty it is," she said. "Comics in Boston make jokes about the Red Sox."

Photo by Alex Lau

Storefront displays

Art walk joins business owners and artists

By Samantha Lim
for The Brooklyn Paper

How much is that artwork in the window?

It's not really for sale, but both the artist and the store's merchant will be glad it stopped you in your tracks.

For instance, the artists, Rita Leduc and Patricia Brace performed in front of Gothic Cabinet Craft and incorporated the business owner.

"Steve, the manager of Gothic Cabinet Craft and his friend, Taki danced, sang, and played instruments to traditional Greek music inside the store while we cut out their silhouettes on the sidewalk outside," said Leduc and Brace.

"This piece surpassed our expectations by not only responding to the space but also to the people who work in the space, marking it as a seminal part of the series."

One of the initiatives of the Fourth Annual Storefront Art Walk (SAW),

ART

"5th Avenue Bay Ridge Storefront Art Walk" is between Bay Ridge Ave and 81st Street along Fifth Avenue, www.bayridgesaw.org. Through June 21st.

a project by the Fifth Avenue Business Improvement District, is to have site-specific art installed in the storefronts of myriad businesses along Fifth Avenue, Bay Ridge. The project was chiefly organized by local art aficionados, John Avelutto, Heather Hamilton, and David Gitt.

Not only does SAW brighten the neighborhood with striking works of art, but it also benefits Brooklyn-based artists and local businesses. Artists gain the opportunity to showcase their craft by sprucing up or drawing attention to merchants' storefronts. The social art project is also commendable for boosting co-operation within the community.

Each artist tried to incorporate

his or her partnering business in the art. "Beautifully Unnatural," a luxurious floral print by David Brown, pieces together photographs of flowers sold by Orchid Florist.

Meanwhile, Melissa Beck's impressive tower of towels spans from floor to ceiling in the window of Hair Culture. In Dave Eppley's installation for Long's Wines, rainbows cascade out of large bottles painted on the windows and spill onto the sidewalk.

The vibrant artwork adds a cheery and welcoming touch to the storefront.

"It's a unique project in that artists were the ones who approached the merchants," said organizer, Avelutto.

"It's very much a social experiment. There is a lot of juggling and variable issues to be had between the wants of the store and the artists, so they compromise."

Although colorful Bay Ridge is hardly lacking of culture, the neigh-



Setting up on the sidewalk: Artist Patricia Brace (right) collaborated with the owner of Gothic Cabinet Craft to create a performance piece at the storefront for the Bay Ridge art walk running through June 21.

Photo by Matt Shelly

borhood has a deficit of art galleries and contemporary art sites.

"There's not much studio space in the neighborhood. The architecture doesn't blend itself to that, so there are more residential spaces. We wanted to find ways to bring con-

temporary art to the neighborhood without necessarily having open studios," explained Avelutto.

Those keen on doing the art walk may download a map of the participating shops and artists on the SAW website.

MUSIC

Yellow sub

All you need is a love of Paul, John, George, and Ringo to come together with all the lonely people of Brooklyn to enjoy Union Hall's Beatles Sing-Along.

Union Hall loves sing-alongs and you know that can't be bad. Events producer Michael Austin says they've done sing-alongs dedicated to boy bands, '90s summer jams, Michael Jackson, love power ballads, and they even held a Bowie-Queen mash-up night.

"I've been doing sing-alongs just about once a month at Union Hall for over three years now, so [we've held] somewhere over 30," said Austin.

The song selections will be taken from Beatles music videos, movie clips, and television performances. Speaking words of wisdom, Austin chose the Beatles because of how universally loved the band is. A Beatles sing-along provides fans an opportunity to relax and enjoy songs always on their minds.

"We do a lot of Sing-Alongs that are really crazy parties and I wanted to do one that was a bit more low key but had songs that people would still be psyched to sing along to," said Austin. "'Hey Jude' and 'Give Peace a Chance,' for example, both utilized crowds singing along with them in the videos they made of the songs so I thought it'd be really special to try and recreate that live."

Nothing will change your world quite like showing off your Beatles knowledge in the trivia contest or singing and dancing around in the Fab Four costume contest. Prizes include free drinks, tickets to future shows at Union Hall or the Bell House and even Beatles memorabilia, all things you've probably got to get into your life. Austin said that so far they have things like Beatles buttons, an album and a Christmas tree ornament.

Austin said he expects anywhere between 70 and 100 people to just do what they please and come to the sing-along.

Everyone knows you've been working like a dog. Take a break on Sunday, June 23 if you can work it out and all your troubles will seem so far away as you sing along to some Beatles tunes and down plenty of Beatles-inspired drinks without going across the universe or all the way to Strawberry Fields.

Beatles Sing-Along at Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com]. June 23, 8 pm, \$8

— Anna Wendt

THEATER

Man's world

"Et tu, Brute?" will take on a whole new meaning when it is spoken by a woman.

Smith Street Stage has made one slight change from the norm in its production of Julius Caesar. Operating under the theory that a Julius by any other gender would smell as sweet — and probably even sweeter — the directors have cast a woman in the title role.

"Because we are setting it as contemporary, there's no reason why women can't be senators or politicians," said co-director Jessica Lane Weiss.

The role will be played by Sarah Dacey Charles, a 50-year-old actress with ample experience on Broadway.

"I wanted to get back home and do some local plays and some Shakespeare," said Charles, who has performed in Les Miserables, Sunset Boulevard, and Pride and Prejudice.

Weiss said the directors did not decide out of the gate to make Caesar a woman. But when they held auditions and actress Sarah Dacey Charles read, they realized she was the right (wo)man for the role.

"It changes all of the relationships in a sense," said Weiss. "They don't respect her leadership. In today's world, when a man is talking about a woman in that position, it's much more charged."

Weiss and co-director Jonathan Hopkins decided to cast men in most of the other senator roles.

"It ended up reflecting modern society," said Weiss. "It's a man's world, but there are some women breaking into it."

Julius Caesar by Smith Street Stage in Carroll Park (Carroll Street between Court and Smith streets, smithstreetstage.org). June 28, 29 and 30, July 1, 2, 5, 6, 7, 11, 12, 13, and 14, 7 pm, free.

— Danielle Furfaro

Photo by Chris Montgomery

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MONTHLY HEALTH TIPS

from New York Methodist Hospital

Don't Fall Victim to Heat Exhaustion

By Joseph Bove, M.D, Chairman Department of Emergency Medicine
New York Methodist Hospital

This summer, I will be doing a lot of strenuous work outside and am worried that the heat might get to me. Why does heat exhaustion occur, and what are the symptoms? Is there anything that I can do to prevent it?

These sunny summer months are a perfect time to get outside and be active. But if you push yourself too hard, you run the risk of placing extra stress on your heart and lungs and can cause your body to overheat. Your skin, cardiovascular system, and perspiration levels help regulate your body temperature, but if you've been exposed to extreme heat and humidity for an extended period of time, these built-in cooling mechanisms can stop working. Since alcohol causes fluid loss, drinking wine, beer, or cocktails in the heat can also result in heat exhaustion.


The initial symptoms of heat exhaustion can include nausea, feelings of faintness or dizziness, heavy sweating, rapid heartbeat, low blood pressure, cool pale skin, fever, heat cramps, headache, fatigue, and dark urine. If you think that you might have heat exhaustion, the first thing you should do is go to a shady or air-conditioned location and lie down with your legs and feet elevated slightly higher than heart level. Be sure to drink cool fluids, either water or sports drinks, and avoid alcohol or caffeine. To cool off, spray or sponge yourself with cool water. If your fever is higher than 102 F (38.9 C), or you're experiencing fainting, confusion, or seizures, seek immediate medical assistance and call 911. Heat exhaustion can be a serious condition and lead to heat stroke if it's not properly treated, so it's important to take action as soon as you experience symptoms.

There are simple things that you can do to prevent heat exhaustion. When working outside, wear loose lightweight, light colored clothing and a wide-brimmed hat to shield your face from the sun. Take frequent breaks in a cooler place, such as an air-conditioned room or even a shady area, and remember to drink plenty of fluids.

Following these basic steps will ensure that you can work in the heat without endangering your health.

5 pm at Old Stone House (336 Third St., between Fourth and Fifth avenues in Park Slope, www.spokethehub.org). Free.

Following these basic steps will ensure that you can work in the heat without endangering your health.



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A lecture on chicken

How to raise your own poultry in Brooklyn

By Danielle Furfaro
The Brooklyn Paper

Don't be chicken, raise them. Ashley Quinn is tired of the snickers she hears when she tells people she raises chickens in her Brooklyn backyard—so she's inviting people to listen to her give a talk on why it's such a good idea.

"People are surprised and laugh when I tell them I have chickens," said Quinn, 28. "I want to clear up the mystery and tell people what they don't know, so that they can

raise chickens too."

Quinn is going to offer a sort of chicken raising 101 seminar at this month's Presentation Party Night, a monthly lecture series where Brooklynites share their experiences on topics ranging from debt to contact improv to the Underground Railroad.

Presentation Party Night is built on the philosophy that everyone has something they can teach others. Like the salons of the 17th century, it is meant to encourage discussion and progressive thought. All while en-

CHICKENS

Presentation Party Night at the Bat Haus [279 Starr St. between Wyckoff and St. Nicholas avenues in Bushwick, presentationpartynight.com]. June 16, 7 pm, free.

joying food and beer.

"Over the past three years, we've had an incredible bunch of topics ranging from unicorns to escaping Serbia," said coordinator Drew Weigel.

Quinn, who is also one of the

Presentation Party coordinators, plans to talk about how to raise chickens, as well as chicken intelligence.

"People think chickens are stupid, so I want to share some insight," said Quinn, who has created an interactive laser-pointer game to play with chickens.

"You have to give animals a task they can complete. You can't judge them like they're humans."

Quinn has also given lectures on women and technology and mid-20th century architecture utopias.



Feathered friend: Ashley Quinn raises her own chickens and is about to tell you why you should, too.

BAR SCRAWL

By Bill Roundy

Passenger Bar is a fun two-story spot in Williamsburg.

Upstairs looks like a railway dining car.

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DJ booth

Photo booth

It has some house drinks, but...

Can I get 'The Local'?

Sorry, we're out of peach nectar.

The ones I tried? Don't bother.

Even during a torrential down-pour, it fills up with young folks.

Hey, I made it!

Yay!

You're drenched!

Note: all drinking PBR.

But the booths upstairs can provide a respite—and a view.

I just like looking down on people.

Passenger Bar [229 Roebling St., between Second and Third streets in Williamsburg, (718) 218-7869, www.passengerbar.com]. Open Mon–Fri, 5 pm–4 am; Sat, Sun, 2 pm–4 am.

Cutting up the cookie dough

Q&A with Christina Tosi, chef of the sweet Milk Bar

By Samantha Lim
for The Brooklyn Paper

Christina Tosi is a James Beard award winning pastry chef and the backbone of Milk Bar, the dessert and snack branch of Momofuku, David Chang's celebrated restaurant group. This paper got a sweet deal when Tosi indulged us with an interview, where she told us if there is such a thing as inferior cookie dough and "off-menu" treats created especially for this month's upcoming Father's Day.

Samantha Lim: You've come a long way since the dessert spot was first established in a laundromat next to Ssäm Bar, East Village? What are some sweet memories you have of those earlier days?

Christina Tosi: I know! Can you believe it? I have the fondest memories of that time. Don't get me wrong, it was the hardest work I'd ever faced. Days or weeks of 1-2 hours or no sleep at all... Continuing the dessert programs at Ssäm Bar, Noodle Bar and Ko [three other eateries in the Momofuku restaurant group] while trying to open and run a bakery... Our team was so tiny then. We did everything ourselves; we wore every hat from facilities manager to FOH manager to kitchen manager, purchasing, receiving, and bookkeeping. We had



Milky way: Christina Tosi is a James Beard award winning pastry chef of Milk Bar.

DINING

Momofuku MilkBar [382 Metropolitan Ave. in Williamsburg (347) 577-9504, www.milkbarstore.com]. Mon.–Wed. 9 am–11 pm, Thurs.–Sun. 9 am–midnight. [360 Smith St. in Carroll Gardens (347) 577-9504]. 7 am–10 pm.

no idea what we were getting ourselves into and we had this purity of intention. There were no boundaries because we did not yet know our boundaries. We've grown tremendously as bakers, managers and people in the past five years. It has been an unbelievable journey.

SL: Congratulations on having won "Rising Star Chef" from the James Beard Foundation! How did you, your team and loved ones celebrate after last year's sweet success?

CT: We were so honored to receive such a prestigious award. We're very hard working but also pretty bashful. We celebrated, certainly, but we tend to keep our heads down, keep working, and keep pushing ahead. That's the real celebration — continuing to push ourselves and one another to grow, become better, and to contribute even more to the team and the food industry as a whole.

SL: Most of the goodies at Milk Bar have a noticeably

See **DOUGH** on page 8

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DOUGH...

Continued from page 7

pleasant hint of umami. Although the mix of sweet and salty flavors has become a trend in the culinary world, I’ve met a few people who aren’t accustomed to it. Have you received surprised reactions or dubious feedback on this note?

CT: The flavors of Milk Bar and Momofuku are loud! There is certainly a balance of sweet and salty in our confessions, and a depth of flavor profile we hold ourselves to. Just as there are pastry chefs who swear off unsalted butter, there are those who live and die by it (that’s me) and there are pastry chefs who believe salt in pastries is sacrilege. I think there’s plenty of room and respect in the food world for it all! Controversy is not always a bad thing...

SL: Everyone’s got a soft spot, and word goes round that yours is cookie dough. Would you say that all cookie dough is pretty much wonderful or is there such a thing is inferior cookie dough?

CT: Ha! Cookie dough is my soft spot, and depending on my level of desperation, I will pretty much take

any cookie dough in happily! There are certainly ranges of cookie dough based on the ratio of butter: sugar: salt: flour, et cetera. We take cookie dough in our kitchen very seriously, but when it comes to my late night snack, I will take anything close to cookie dough form!

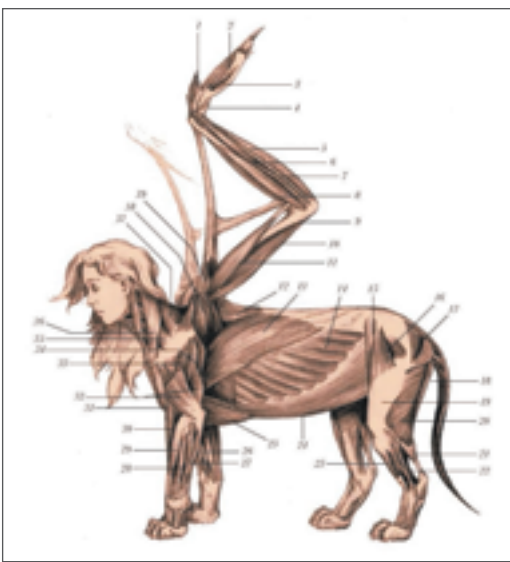
SL: I read the most recent issue of Lucky Peach and really enjoyed the travel log of you and Roy Choi traipsing around Hawaii. What are some travel experiences that have inspired your baking?

CT: It would be easiest to say Italy! Or Thailand! But to be honest, I’ve found inspiration from even the most obscure trip to Abu Dhabi, a day at the beach in Montauk, and a family reunion in Ohio. Good food is good food, and inspiration for it and from it can be found anywhere and everywhere (that’s the best part!).

SL: Say you win a free year’s supply of desserts from one Brooklyn bakery/ice creamery/donutery/you get it. Which place would that be?

CT: Dough’s donuts or Oddfellows’ ice cream. Ideally, both.

SL: It looks like Milk Bar is presently offering some exclusive “off-menu” desserts



Griffon girl: Illustrator E.B. Hudspeth is celebrating the release of his new novel “The Resurrectionist,” which includes illustrations of strange creature’s skeletal systems, as if they really existed. June 17.

OF LOVE: A reading of Pierre Marivaux’s play adapted by Rod McLucas and presented by the Brooklyn Heights professional theater company. **Free.** 1:30 pm. Brooklyn Public Library’s Brooklyn Heights branch [280 Cadman Plaza West at Tillary Street in Brooklyn Heights, (212) 677-4650], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=117.

WHAT’S THE SOUND?: Is it raining in the Sensory Room? Be inspired by the soothing sounds of rain and then create a watercolor picture to take home. The setting is a welcoming environment for children with Autism Spectrum disorders. Space is limited. Free with museum admission. 2 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

SPORTS, NYC MAYOR’S CUP BASEBALL ALL-STAR GAME: The NYC Mayor’s Cup Baseball All-Star Game will feature New York City’s best high school seniors from the Public Schools Athletic League (PSAL) against the best seniors from the Catholic High School Athletic Association (CHSAA). **Free.** 2:30 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

WATER LORE: The end of Harborlore with performances and workshops for all ages. Storytelling by James Lovell, African drumming and singing by Grace Drums; Hawaiian dance by Kaina Quenga and Brazilian dance by Rita Silva. **Free.** 4–8 pm. Brooklyn Bridge Park (Main St. at Plymouth Street in Red Hook).

MUSIC, ROCK CONCERT: With his mixture of traditional misè-en-scène, pop-rock musician Oscar Dandys is said to always surprise his

audience. **Free.** Midnight. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

SALES AND MARKETS

BAY RIDGE GREENMARKET: Shop, share recipes and meet the neighbors. And a great selection of produce, seafood baked goods, seasonal fruit, veggies, and flowers. This year the market is adding dairy, eggs, pickles, and cured meats. **Free.** 8 am–3 pm. Walgreens parking lot (Third Ave. at 95th Street in Bay Ridge), www.grownyc.org/greenmarket-site/brooklyn/bay-ridge-green-market.

TAG SALE: New and used items. Rain dates are June 9, 16. **Free.** 9 am to 5 pm. Cadman Towers Building (101 Clark St. between Henry Street and Cadman Plaza West in Brooklyn Heights).

GALLERY PLAYERS [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352-3101], galleryplayers.com.

SINGLES, FRIEND GROUP: Group forming for women 48 to 65 to go to movies, lunch, dinner, shows and trips. Meet each week. No walk-ins - Reservations a must. 2 pm. El Greco Dinner [Sheepshead Bay Rd. and Emmons Avenue in Sheepshead Bay, (718) 336-7908].

SALTWATER FISHING: Urban rangers teach you how to fish and the ethics of fishing and the ecology of our waterways. Suitable for children over 8 years old. **Free.** 2 pm. 69th Street Pier [69th St. Pier at Owls Head Park in Bay Ridge, (718) 421-2021], www.nycgov-parks.org.

SALES AND MARKETS

FLEA MARKETS: A fun filled afternoon where families can bargain hunt, clothes, memorabilia, and much more. **Free.** 8 am – 3pm. Richmond hill [117-09 Hillside Ave. in Richmond Hill, (347) 709-7661], www.richmondhillfleaarket.com.

human evolution from the perspective of robots. **Free.** 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebell-houseny.com.

SALES AND MARKETS

SIDEWALK SALE: New and used items. Flea Market. **Free.** 10 am–4 pm. Guardian Angel Church [Ocean Parkway and Oceanview Avenue in Sheepshead Bay, (718) 907-3478].

WED, JUNE 19

DANCE, DANCE CLASS: The Federation of Italian American Organizations of Brooklyn (FIAO) is again sponsoring its popular free ballroom dance instruction for teens and seniors alike in its ballroom dance classes on Wednesday nights. Special bonus: the instructor will be Carmine “Big Screecher” Santa Maria. **Free.** 6 pm. I.S. 96 [99 Avenue P, between W. 11th and W. 12th streets in Gravesend, (718) 232–2266].

THURS, JUNE 20

FREE THURSDAY NIGHT: Come and join in for a fun night of family activities. **Free.** 4 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

FRI, JUNE 21

FUND RAISER, BUMP, CRASH & SMASH DMD: Charity events raises money for the Duchenne Muscular Dystrophy organization. \$30 for children (Accompanying adults free), 4–7 pm. Adventurer’s Family Entertainment Center [1824 Shore Parkway in Bensonhurst, (646) 582-0800]. A musical shabbat: Service with live music led by Rabbi Dina Rosenberg. **Free.** 6:30 pm. Bay Ridge Jewish Center [405 81st St. and Fourth Avenue in Bay Ridge, (718) 836-3103].

SAT, JUNE 22

CELEBRATE JAMAICA: Children discover the tastes of the island and explore the rich culture. Free with museum admission. 11:30 am and 2 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

EAST MEETS WEST: The Shakuhachi Flute and Dragon Trumpet with Aaron Shragge. Free with museum admission. Noon. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

SALES AND MARKETS

BAY RIDGE GREENMARKET: 8 am–3 pm. See Saturday, June 15.

STOOP SALE: **Free.** 10 am–2 pm. Bay Ridge United Church [636 Bay Ridge Parkway in Bay Ridge, (718) 836–4978].

MON, JUNE 17

THEATRE, “LA HIJA DE RAPACACCINI”: Daniel Catan’s 1988 opera presented by Gotham Chamber Opera. \$35. 7 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbg.org.

ENTERTAINMENT, DANCE FITNESS: Instructor Jessica Phoenix brings her fiery energy along with the sounds of a live DJ in Dancehall Aerobics bashment party. \$15-\$100 for all 6 classes. 7 pm. Fitness Collective (278 Court St.), fiyah-dancehall-aerobics.eventbrite.com.

READING, CHIMERA’S GONE WILD: New Jersey author and illustrator E.B. Hudspeth is celebrating the release of his new novel “The Resurrectionist,” a fantastic, forgotten medical journal of a deranged, Victorian-era surgeon with strange ambitions. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

TUES, JUNE 18

TENNIS FOR SENIORS: Seniors get fit at Marine Park. **Free.** 11 am. Marine Park [Ave. S and E. 32nd Street in Marine Park, (718) 760–6999], www.cityparksfoundation.org.

READING, “CHILDREN OF THE JACARANDA TREE”: Author Sahar Delijani launches new book. RSVP requested. Free with museum admission. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

TALK, SECRET SCIENCE CLUB PRESENTS ROBOTS: Dr. Long — whose robots Madeleine and the Tardos have appeared in the New York Times and Washington Post, and on the Discovery and History Channels — discusses

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Z5 HEALTH FAIR BROOKLYN PAPER JUN2013

Anchors aweigh! Biz group wants ferry to Coney

By Will Bredderman
The Brooklyn Paper

Coney Island could get a new kind of water ride if a business group gets its way.

The group, which calls itself the Small Business Coalition, wants the city to create a ferry service to bring cityfolk and tourists from Lower Manhattan to the People’s Playground on a regular basis in hopes of making a shore-front excursion more palatable to the masses.

“It’s a sensible government investment that would increase the amount of people in Coney Island,” said coalition founder Louis Jerome. “And it would be a huge boost to local businesses.”

Jerome pointed out that the poor souls living in Manhattan have to endure as much as an hour and 40 minutes on the train to visit Coney. For just eight dollars a trip, a ferry would slash travel time in half and provide riders with the thrill of the open air, sun, and sea — a tantalizing foretaste of what they would experience upon docking in Brooklyn’s ocean-side retreat.

“A ferry would be more enjoyable, and would be part of the experience of Coney Island,” said Jerome.

He also claimed that the service could shuttle more than 3 million additional revelers to So-dom by the Sea, doubling the amount that visit each year.

The New York City Economic Development Corporation did a study in April 2012 that identified Steeplechase Pier as the ideal mooring location for such a ferry — and since the pier is still undergoing construction in the wake of Hurrican Sandy, Jerome said the city should seize the chance to outfit the structure with a gangway in order to receive the ferry.

“Hurricane Sandy created an opportunity to invest here,” said Jerome. “This would drop you right at the doorstep of Coney Island.”

The proposal comes with just two hitches — the city’s study said a ferry would need a \$20-million bulkhead wall in the wa-



Businessman Louis Jerome wants to see boats like this one bringing visitors from Manhattan to Coney Island

ter off the pier to control wave action, and found that the operation would undoubtedly lose money.

“Ferry service between Lower Manhattan and Coney Island would not be financially self-sustaining,” the report reads.

But Jerome warned against sticker shock, arguing that the boat would be a net gain for Coney Island — and beats out any alternatives.

“Even if it loses some money, I think that cost is outweighed by the benefit to the small businesses,” said Jerome. “It’s cheaper than building a new subway line.”

Community Board 13 chairman Chuck Reichenthal said

he has been hoping to see a ferry come to Coney Island for years.

“It’s something that’s wanted,” Reichenthal said. “It’s something the people are eagerly awaiting.”

If Jerome’s vision comes to fruition, it wouldn’t be the first ferry catering to Coney, or even using Steeplechase Pier, in recent years. The Staten Island Ferry used a floating dock to usher baseball fans to the People’s Playground from the Rock and back, and vice-versa when the Brooklyn Cyclones played their hated cross-Narrows rivals, the Staten Island Yankees, in 2001 and 2002.

TUNNEL...

Continued from page 1

town Manhattan can switch for free to the 4 or 5 train.

On weekends, the R train will run over the Manhattan Bridge into Manhattan, following the N line’s path into Manhattan.

The G train connector will be closed for 12 weeks this year between July 6 and Dec. 15, and will be replaced with a shuttle bus that will get residents across the creek that separates Brooklyn from Queens. The MTA says that tunnel will be closed for five weeks in a row during the summer of 2014.

The MTA claims the closures are needed because of the havoc that Hurricane Sandy wreaked on the tunnels last year.

“Closing these two subway tubes is a difficult but necessary step to restore them to the condition they were in before Sandy struck,” said Fernando Ferrer, the acting chairman of the MTA.

Both of the connectors were shut down for extensive periods after Hurricane Sandy — the G for 10 days and the R tunnel for nearly two months.

But repairs done at that point weren’t enough to get the trains running reliably, according to MTA officials.

“Even after we restored service through the tubes again, signal and other component failures rose dramatically,” said Thomas Prendergast.

Problems in the Greenpoint tube include corroded cables and destroyed controls that

make it impossible to adjust ventilation, lighting and communication systems, while the R tunnel suffered damages to duct banks that must be completely replaced so that the new cables can replace those corroded by salt water.

Some riders of the G — commonly referred to as the Brooklyn Local even though it does venture to Queens — say they understands that the MTA has to get the work done, but hope the agency has a solid plan in place to make sure commuters can get to where they need to go.

“After Sandy, we had thousands of people walking over the bridge into Long Island City. There were shuttle buses, but you had no idea when they were going to show up and when they did show up, they were packed,” said Connor Mealey, who lives off of the Nassau stop in Greenpoint and uses the G train to commute to his job in Long Island City. “I hope the MTA took some lessons from that.”

The R is Bay Ridge’s lifeline to the rest of the city, and state Sen. Marty Golden (R-Bay Ridge) has fired off a letter to the MTA and Mayor Bloomberg demanding increased service and lower fares on the neighborhood’s express buses into Manhattan, along with restored ferry service over the East River at the Brooklyn Army Terminal, and a shuttle in Downtown to take people over the bridges.

During the R tunnel closure, service in Manhattan will terminate at Whitehall Street.

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Nets' dancers hold auditions

By Jaime Lutz
The Brooklyn Paper

They're not really cheerleaders and they're not just dancers. They're the almighty Brooklynettes—the Nets' dance team, which has been called one of the best in the entire National Basketball Association. And now, they're putting out a call for new members.

The cheerleading squad will hold open auditions on Saturday, June 15, for the ultra-challenging, all-female troupe. Competition will be fierce—would-be rah-rahers must be at least 18 years old and have at least eight years of dance experience to even try out.

Nor is this a gig for the self-conscious. Dancers need to try out in a two-piece outfit that reveals their torso—picture a sports bra and pants—as well as “full hair and makeup,” according to the team website. Kimberlee Garriss, a spokeswoman for the Brooklynettes, wouldn't comment on the mandatory audition-wear, but did say that the Brooklynettes are expected to look “performance-ready.”

The current Brooklynettes, apart from the two team captains, also need to audition, she said.

“We are looking for 18 to 20 dancers to represent the Brooklyn Nets at Barclays Center during the 2013–14 season,” said Garriss, “and at events throughout the New York metropolitan area and internationally.”

Dancers who dazzle will be invited back for callbacks on Sunday, June 16, with a final round of auditions on Monday, June 17 and Tuesday, June 18.

Brooklynettes auditions at Long Island University Wellness, Recreation and Athletic Center (161 Ashland Pl. between Myrtle and DeKalb avenues). On Saturday, June 15, at noon. Doors open at 11 a.m.



Team member Siobhan St. John shimmied alongside hundreds of aspiring hopefuls last year.

PRIDE...

Continued from page 1

Brooklyn Pride Parade, which organizers say was bigger than ever before with nearly 50 organizations participating, kicked off from its new starting point at Sterling Place and headed in a new direction until it ended at Ninth Street.

Members of the LGBT community said that the extravaganza served as a jubilant day to come out and be who they are without having to worry about any backlash.

“It's so cliché to say ‘come out of the closet,’ but it's nice to have a moment to come out of the closet in front of our neighbors,” said Nick Taranto of Windsor Terrace, who has gone to Brooklyn Pride for the past 10 years and attended this year's extravaganza with his boyfriend Lee Garr.

“It's nice to see all of us beautiful, wonderful, fabulous gay people celebrating together,” said Garr.

Brooklyn Pride's Jerry Allred said that because the day-long gay pride festival, which always precedes the glitter-centric parade, was moved to trendy Fifth Avenue after years of being held on Prospect Park West, more revelers were attracted to the extravaganza, which this year drew well-over 20,000 people—and nearly as many dogs sporting rainbow bandanas.

“It gave more hype to it,” Allred said, adding that when the six-block-long festival from Third to Ninth streets came to a close, folks who flocked into the bustling thoroughfare's bars and restaurants to continue the celebration later took to the streets for the jaunty spectacle.

“During the parade people came out and stood there and cheered,” said Allred, who rode atop a float with Borough President Markowitz, the grand marshal of the parade. “The hype was there—it was very moving.”

Rainbow flag bearing city officials, including City Council Speaker and mayoral hopeful Christine Quinn—



Mayoral hopefuls Council Speaker Christine Quinn and former congressman Anthony Weiner greeted the thousands of revelers.

MOVIES...

Continued from page 1

this summer it will have staff-run playtimes for children at the park, but it has not yet announced the exact dates and times.

The state parks department did not return calls for comment.

The first movie, “Despicable Me,” will start at 8:30 pm on Monday, June 24.

Williamsburg Summer Movies, (East River State Park at Kent Avenue and N. Eighth Street) Monday nights, 6pm–10:30pm, from June 24 to July 29. Movies start at 8:30 pm.

What's playing:

June 24, “Despicable Me” directed by Pierre Coffin & Chris Renaud, PG; July 1, “Life of Pi” directed by Ang Lee, PG; July 8, “Hugo” directed by Martin Scorsese, PG; July 15, “The Artist” directed by Michel Hazanavicius, PG-13; July 22, “Up” directed by Bob Peterson & Pete Docter, PG; July 29, “Skyfall” directed by Sam Mendes, PG-13.

AIR GUITAR...

Continued from page 1

know the song,” he said.

When all was said and done, a fake guitarist by the name of David C. Roth took home top prize, with G. Tso Money coming in second. Both earned the right to compete in the New York City championships, which will be held at Manhattan's Bowery Ballroom in July.

Andrew Litz, the two-time U.S. air guitar champion, co-hosted Wednesday's event. He won the U.S. title by beating about 500 competitors each time, but has thus far failed in his quest to become world champion. That contest, of course, takes place in Finland.

The best air guitarists, according to Litz, are the ones who are able to lose themselves in the song.

“You can imagine them in their room alone doing the same thing,” said Litz, who performs under the name William Ocean. “They don't care that there is a crowd, or people are screaming and throwing beer.”

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SWANS...

Continued from page 1

by the Prospect Park Alliance warn fisherman to this rule and others, these swans are the latest victims in a long series of waterfowl-related hookings dating back to 2009.

Fishing in the lake is legal with a license, and the park has bins for anglers to discard hooks and line, but Titze says too often fisherman are careless with their tackle, and non-fish end up suffering.

And only one thing is go-

ing to save the air-breathing creatures from getting hurt.

“Serious enforcement of fishing regulations is the answer,” said Titze. “If fishing is allowed to continue in the park, it has to be done responsibly and the common sense rules need to be enforced.”

She said park rangers need to check anglers 16 or older to see if they have fishing licenses and that they aren’t using those barbed hooks and lures.

The Prospect Park Alliance, which oversees the park’s day-to-day operations, said it hasn’t received any reports of swans being hooked recently. According to Alliance spokesman Paul Nelson, the group works hard to keep Prospect Park Lake a safe place, even though it doesn’t have the authority to enforce fishing regulations. The Alliance offers activities and programs all year round to teach kids and adults about the nature and wildlife in Prospect Park, including about fishing.

“We have a long commitment to educating future fishermen,” said Nelson.

Parks Department officials said anyone who sees illegal fishing taking place should immediately call 311 and report it.

All the swans are recovering nicely.

The Prospect Park swans weren’t the only ones to be saved from possible death this week. In Sheepshead Bay, a swan with lead poisoning was found paralyzed on Emmons Avenue. Specialists say it may have been poisoned by ingesting lead shots carelessly tossed into the water by fishermen.

TOYS...

Continued from page 1

tie-in and shows your sense of humor,” said co-owner Mario Marsicano, who goes by the nickname Jellio.

The company grew out of Marsicano’s hobby of collecting vintage toys from the 1960s, 1970s and 1980s. He would arrange his favorites, including Evil Knievel Stunt Cycles and Rock’Em Sock’Em Robots in elaborate displays around his house. When several guests asked if he could make toy displays for them, he realized he could turn his hobby into a viable company.

“I decided to make unique home furnishings inspired by childhood memories,” said Marsicano.

For Marsicano, running the company is a lot like living a childhood life of whim.

“Since 2004, our to-do list has grown to 20 pages of things that we would love to make,” said Marsicano. “If they get good feedback, they go into the production loop.”

The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

PARENT

A wink, a nod, congrats to the grads

My first-born child, now 18-years-old and a young woman, graduated from high school this week.

The actual ceremony was fun, jubilant and moving, the importance punctuated by the presence of both her grandmothers who came on a pilgrimage from far off distance to witness the occasion.

Parents of my daughter’s classmates and I have been congratulating each other from before, during, and after the event, proud and relieved in our children’s accomplishment, and glad to know they have a future beyond playing Xbox and hanging out on the benches in Brooklyn Bridge Park.

But who should get all the credit for our kids’ success?

On the one hand, I feel like my girl did the work, so I give her the credit.

But on the other hand, I get why the parents are sa-



The Dad

By Scott Sager

rewards but little recognition, particularly as my children get older and appear to be more independent, self-sufficient creatures. My job, like that of trainers or the stylists or the roadies at a concert who make celebrities look so good, is to help my daughters perform their best without ever receiving any accolades for my contribution.

I’m sure I owe my own mother credit for each and everything I’ve accomplished, and equally certain I give her less thanks than she deserves.

Someday, when my graduate is applying for her first real job and I help edit her resume and take her to buy her first business suit, I will join the chorus singing her praises when she gets hired.

Giving up the credit for my daughter’s accomplishments is just another part of the long, slow process of letting go, recognizing that no matter how I contribute, her life is her own, kudos or criticism.

Really, then, when I pat another parent on the back, saying “Good job,” I’m acknowledging the work they’ve done all these years, that I remember those looks of exasperation and concern we shared during the early morning drop-offs for rehearsal or practice. It is sort of a secret handshake, a wink, and a nod to all the time, emotion, and effort we have invested in our children’s lives. It is a way of saying to the parents, on the side, “I know our kids didn’t do it quite on their own. I know the secret, and we should feel really good about all we’ve done as parents.”

But we will be very quiet about it.

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